UNIVERSITI TEKNIKAL MALAYSIA MELAKA

GAME ENGINE DEVELOPMENT II

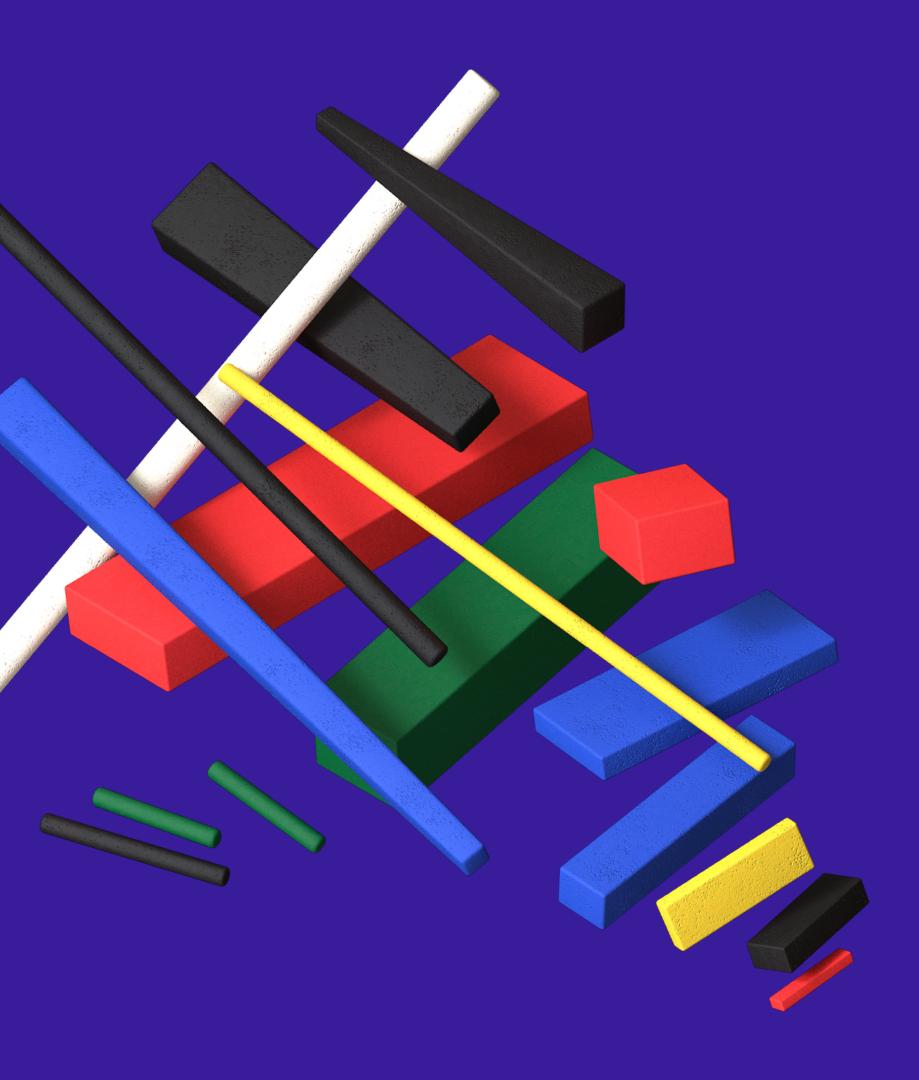
HAMZAH ASYRANI SULAIMAN





DISCLAIMER

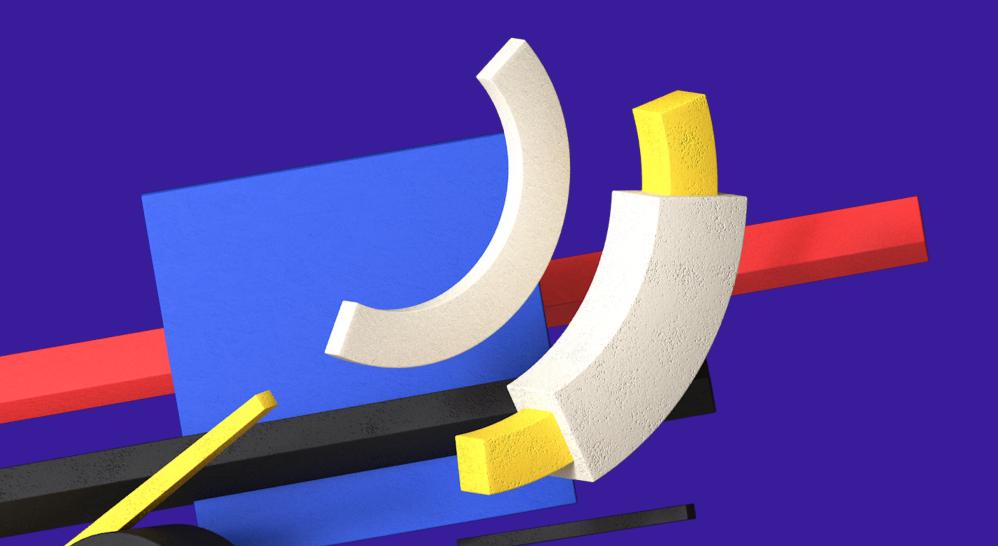
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HANDLING UI AND ASSETS FOR GAME ENGINE

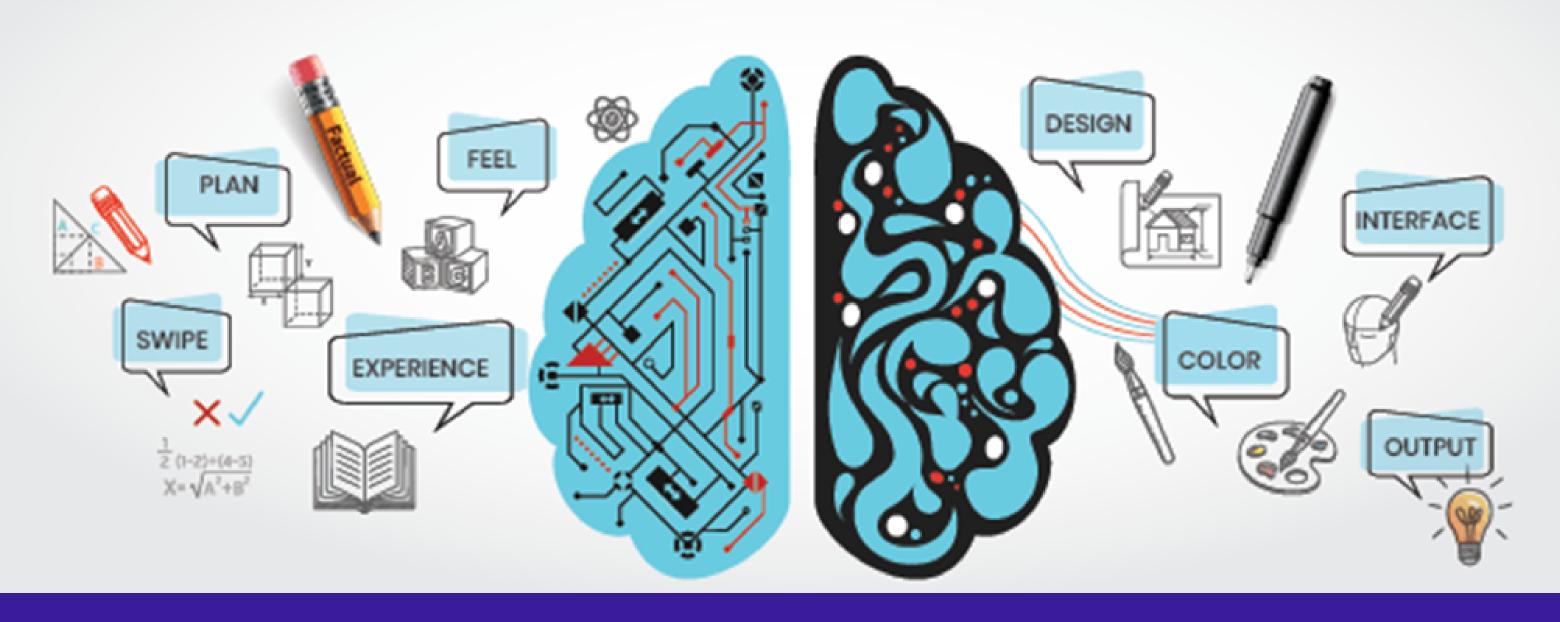
OBJECTIVES

- Theoretical aspect in learning and managing your UI for your game
- Getting your asset available for your game in game engine





UI is Not UX Difference Between UX and UI Design





No Yes Non-Diegetic Spatial 9 In the game story? Yes Diegetic Meta

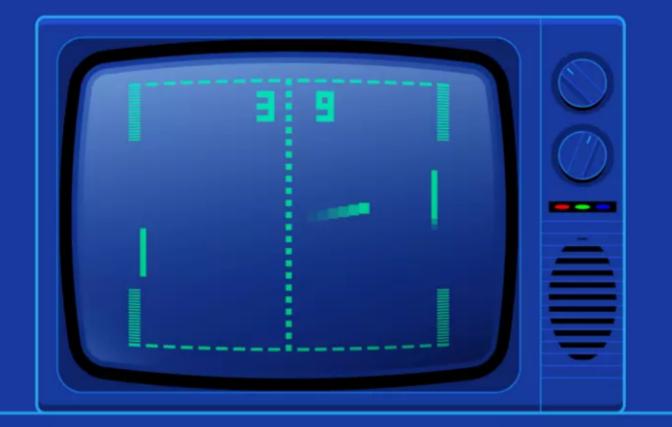










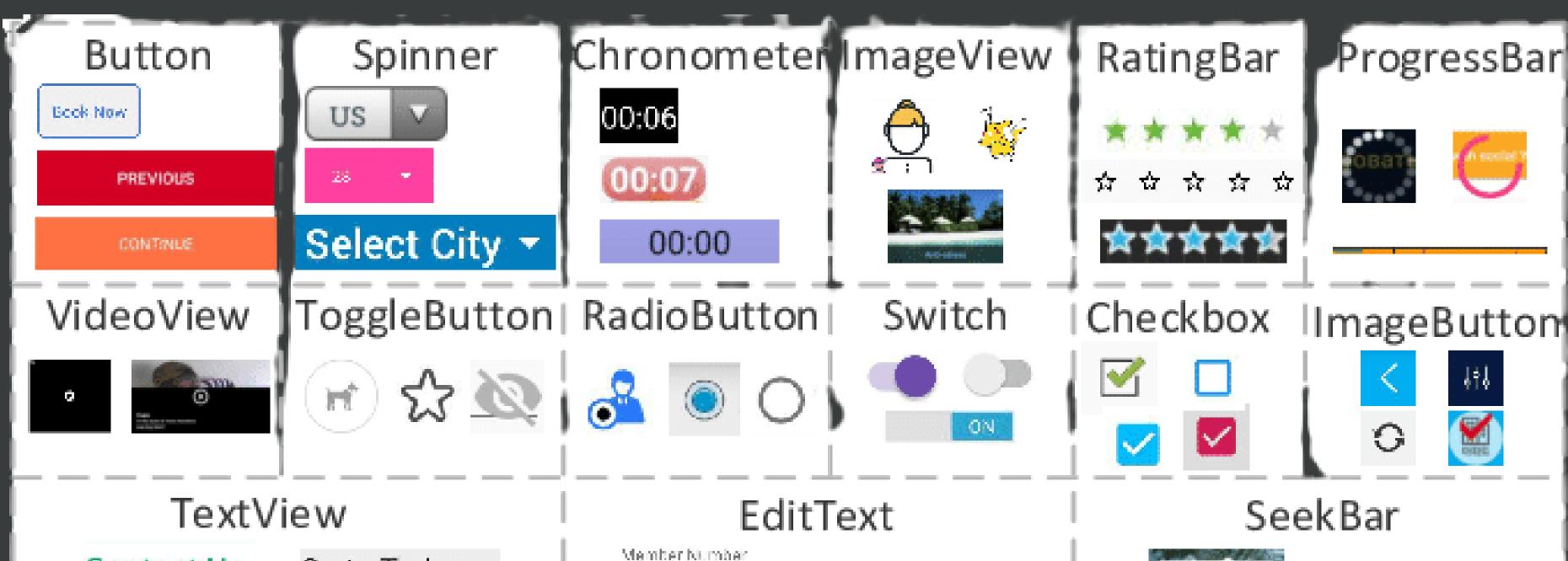


Level Up: A Guide to Game UI (with Infographic)

Like websites or mobile apps, video games have common UI components that help players navigate and accomplish goals. Discover the four classes of game UI in this level-warping infographic.

₹ Toptal Design Blog / Micah Bowers / Sep 17, 2019

COOL



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GUI CREATION TOOL





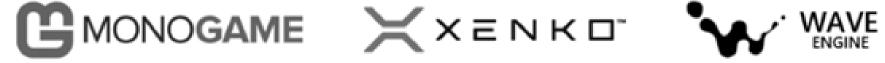










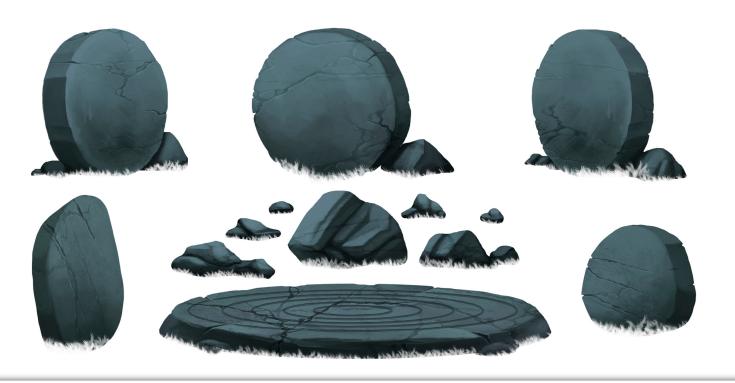




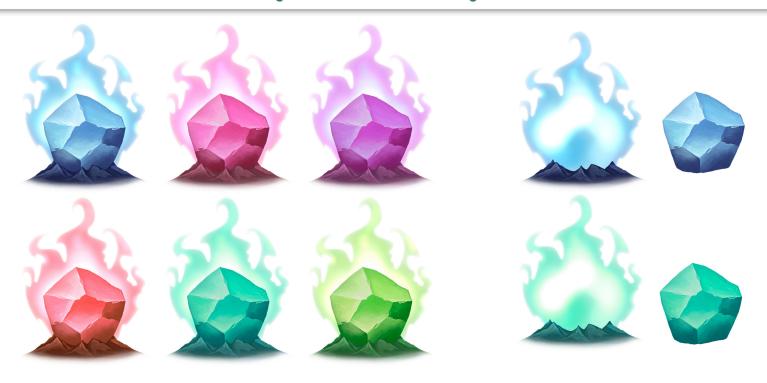








STONE STRUKTURES game assets design



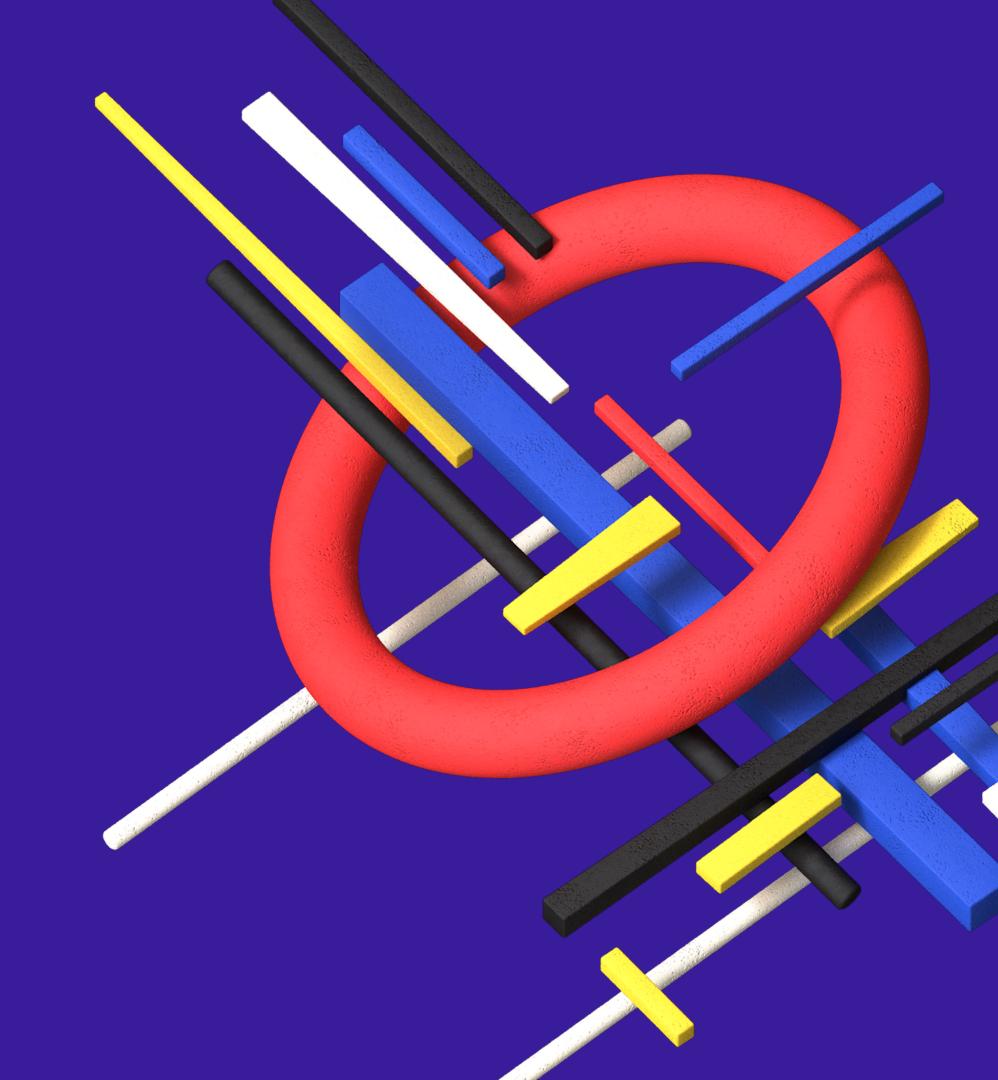


- Level Art. Level art is a very important part of game design. ...
- Environment. A nicely designed environment can make for a highly immersive game experience. ...
- Characters. Character design is, of course, very important. ...
- Props. ...
- Destructible Objects. ...
- Cars, Planes and Other Vehicles. ...
- Guns and Weapons.



common

- Characters
- Audio
- •Scripts
- Static Objects
- Other Active
- •Objects



- How do you convey personality through appearance? (Think Overwatch)
- How do you convey rank or hierarchy?
- How does the environment impact your character's physical features?
 Posture? Skin? Height? Weight?
 Body language? Stance?
- How do religious or cultural influences impact your character's features?



- Contextual/narrative
 sound
- Focus attention
- Define space
- Createatmosphere/mood
- Emphasise/intensify action



Active objects – can be activated

Passive objects – static and dynamic



GAME ENGINE ASSET INSERTION

basic flow of the asset insertion

